

Key Vocabulary (Years 3 and 4)

Hue: A colour.

Tone: The mixture of a colour with grey.

Shade: The mixture of a colour with black (darker).

Tint: The mixture of a colour with white (lighter).



Primary: A group of colours that can be mixed to make all other colours (red, blue, yellow).

Secondary: A colour made by mixing two primary colours.

Tertiary: A colour made by mixing one primary and one secondary colour.

DISCUSSION PROMPTS	
Line	<p><u>What types of lines can you see?</u></p> <p>Straight Curved Wavy Faint Bold</p> <p>Thin Thick Jagged Sharp</p>
Colour	<p><u>Describe the colours you can see.</u></p> <p>Primary Secondary Tertiary</p> <p>Dull Pale Strong Weak Bright Bold</p> <p>Light Dark</p>
Composition	<p><u>What is in the background?</u></p> <p><u>What is in the foreground?</u></p> <p><u>What size is the work?</u></p> <p><u>Is it one big image or lots of little images?</u></p>
Shape	<p><u>What shapes can you see?</u></p> <p>Sharp Pointed Square Circular Triangular Rounded Large Small</p> <p>Two-dimensional Three-dimensional</p>
Texture	<p><u>If you could touch it, how would it feel?</u></p> <p>Rough Smooth Hard Soft Scaly Cracked Grainy Dry Wet</p> <p>Spiky Glossy Matt Shiny Bumpy Silky Coarse Even Uneven</p>
Pattern	<p><u>How could you describe the patterns?</u></p> <p>Simple Plain Repeated Spiral Intricate Symmetrical</p> <p>Small Large</p>
Style/Type	<p><u>What type of art is it? What is the artwork made from? How is it made?</u></p> <p>Portrait Landscape Realistic Sculpture Painting Print Drawing</p> <p>Textiles</p>

Key Vocabulary (Years 5 and 6)

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Shade: The mixture of a colour with black (darker).

Tint: The mixture of a colour with white (lighter).



Primary: A group of colours that can be mixed to make all other colours (red, blue, yellow).

Secondary: A colour made by mixing two primary colours.

Tertiary: A colour made by mixing one primary and one secondary colour.

Warm: Any colour that is vivid or bold in nature. Warm colours are those that tend to advance in space or come towards you (E.g. red, yellow).

Cool: Any that is calm or soothing in nature. Cool colours are not overpowering and tend to recede in space (E.g. blue, green).

Monochrome: Using only one colour.

Complementary: Colours are opposite on the colour wheel. They can be used together to make features stand out (E.g. red and green).

Harmonious: Colours are next to one another on the colour wheel. They usually match well and create serene and comfortable designs.

Neutral: Colours that are not shown on the colour wheel (black, white, grey and sometimes brown and beige). They are sometimes called earth tones.

