

A Year 3 and 4 artist can...

Regularly reflect on their own work and use comparisons with the work of others to identify how to improve.

Demonstrate how tools they have chosen to work with should be used effectively and with safety.

Use taught drawing skills to create line, form, shape, space, texture, pattern and value.

Work on some different scales.

Mix some paint colours effectively.

Use a range of collage techniques to create images and represent textures effectively.

Know about the nature and quality of some different materials.

Know about and describe some of the key ideas, techniques and working practices of a variety of artists, craft makers, architects and designers they have studied.

Understand how to apply the technical skills they are learning to improve the quality of their work.

Understand the vocabulary of colour: hue, tint, tone, shade, primary, secondary, tertiary; and discuss their own and others' artwork using some language linked to line, shape, texture and pattern.

Select and use relevant resources and references to develop their ideas.

Use sketchbooks and drawing purposefully to improve understanding, inform ideas and plan for an outcome.

Draw inspiration from a small range of sources to produce their own work.

A Year 5 and 6 artist can...

Independently select and effectively use relevant processes in order to create successful and finished work.

Provide a reasoned evaluation of both their own and professionals' work which takes account of the starting points, intentions and context behind the work.

Use taught and experimented drawing skills to work from a variety of sources, make close observations and select suitable styles of drawing.

Work on a range of scales and surfaces.

Mix paint confidently and combine or match colours to create atmosphere.

Use collage as a means of recording research and extending work from initial ideas.

Know about the nature and quality of a range of materials.

Describe, interpret and explain the work, ideas and working practices of some significant artists, crafts people, designers and architects taking account of the influence of the different historical, cultural and social context.

Understand technical vocabulary and techniques for modifying the qualities of different materials and processes.

Use further vocabulary: warm, cool, monochrome, complementary, harmonious, neutral; and use further language linked to line, shape, texture, pattern, composition and style.

Independently develop a range of ideas which show curiosity, imagination and originality.

Systematically investigate, research and test ideas and plans using sketchbooks and other appropriate approaches.

Develop a personal style of working, drawing upon ideas from other artists.