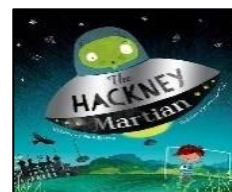
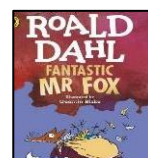
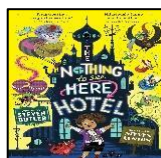
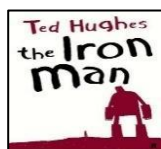


Year 4 Autumn Term: 'Learn to Read'

The Hackney Martian (Paul Brown, 1997).



This is an entertaining adventure story about an unusual friendship and working together to solve a problem. Children familiar with Hackney Marshes or the Tower of London will find it of particular interest.



'The Iron Giant'

Contemporary classic fiction

'The Nothing to See Here Hotel'

Fictional comedy/fantasy

'Fantastic Mr. Fox'

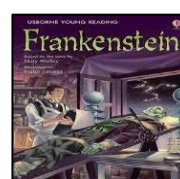
Fiction

Written in 1968, this contemporary classic by the Poet Laureate Ted Hughes celebrates human kindness.

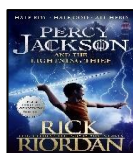
Written by Steven Butler, this comedy tale centres on a hotel that is not for humans and instead is the perfect getaway for magical creatures of all kinds.

Roald Dahl's classic twists on tales focuses on Fantastic Mr. Fox, who is on the run from three of the meanest farmers.

Frankenstein (Mary Shelley)



The retelling of this classic 19th Century gothic tale is has been cited as the first ever work of science fiction - and Victor Frankenstein's shocking creation, while not a robot, is certainly an artificial intelligence of sorts. Frankenstein explores what it means to be human and examines the ethics and unforeseen consequences of creating a self-aware being.



'Percy Jackson and the Lightning Thief'
American fiction linked to Grecian myths

'Operation Gadget Man'
Adventure/detective

'The Tempest' (retold)
Tragicomedy

This book is about a girl called Shona who loves words. John Agard is an Afro-Guyanese playwright, poet and children's writer.

Former Children's Laureate Malorie Blackman presents a fast-paced story about a school-girl detective.

Shakespeare's historical play retold by Angela McCallister focuses on themes of morality, justice, colonialism and love.