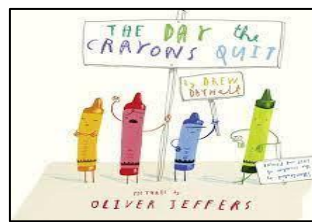
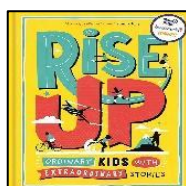
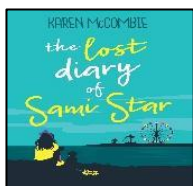


Year 6 Autumn Term: 'Learn to Read'

'The Day the Crayons Quit'  
(Drew Daywalt)



"The Day Crayons Quit" is a children's book about a little boy named Duncan and his box of crayons, who one day decide to go on strike because they are not satisfied with how they are used. Duncan tries to find a way to solve this problem, in order to keep his crayons happy and be able to paint again. Used as a stimulus for writing composition, Year 6 focus on the use of informality, along with complex themes explored such as: acting justly and discriminatory behaviour towards others.



'The Lost Diary of Sami Star' \*\*  
Traditional Tale retold

'Rise Up'\*\*  
Non-fiction

'If'  
Lyrical poem

This dyslexia-friendly contemporary fiction tale focuses on the themes of friendship, identity and crisis after Hannah becomes intrigued by a diary she finds in the park.

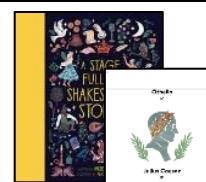
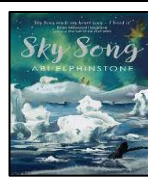
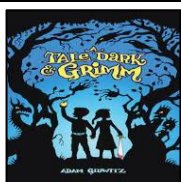
Focus on Greta Thunberg and William Kamkwamba, detailing the inspiring feats both people have gone to in order to make positive, lasting change on both the planet and people's lives.

Published in 1910 by Rudyard Kipling, this lyrical poem serves to teach the reader about composure and self-restraint.

Titanium  
(directed by David Wilson)



The music video for Titanium tells a simple narrative about a boy with supernatural powers, who is persecuted and pursued by authority figures for being different. This simple narrative text is used as the vehicle for writing composition; themes such as xenophobia, justice and freedom are explore.



'A Tale Dark and Grimm'\*\*  
Fantasy fiction

'Sky Song'\*\*  
Fantasy fiction

'Julius Caesar'  
Political play

Written by Adam Gidwitz, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches.

Written by Abi Elphinstone, the tale focuses on a cursed girl and a young inventor join forces to search for an ancient, forgotten song with the power to bring down a wicked Queen.

Originally written by the playwright Shakespeare this tragic tale centres on jealous conspirators, who convince Caesar's friend Brutus to join their assassination plot against Caesar. To stop Caesar from gaining too much power, Brutus and the conspirators kill him on the Ides of March.